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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 5 October 2, 2000

Radio Erindale bulks up station

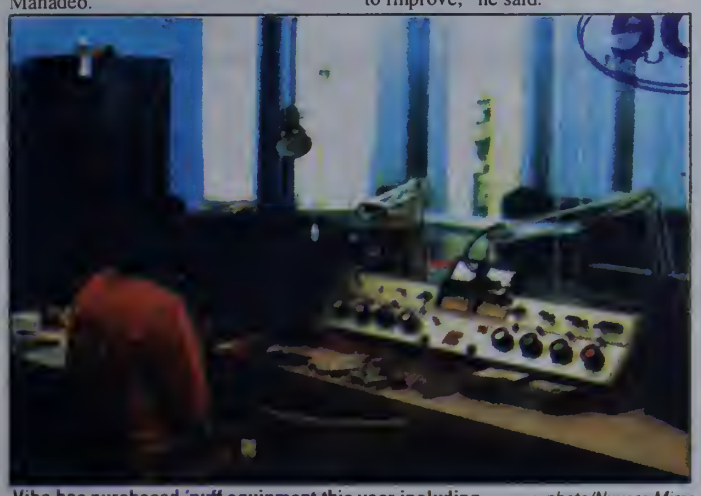
By Adam Giles

Another year, another $18,000 for Radio Erindale.

Like last year, UTM's campus radio station has spent a lot of money to upgrade its equipment in hopes that it will attract more popularity, more potential sponsors, and more listeners.

Over the course of its 30-year life, Radio Erindale has been heavily criticized for not producing a quality product and for being difficult for Erindale students to access. New Station Manager, Dion Mahadeo, said he recognized these problems when he volunteered as a deejay in early 1999. He said that Vibe must ensure strong staff-changeovers from year to year to make sure the station improves and to avoid ripping off the students who pay for it.

"When I started as a deejay there were only speakers in the North Building and the South Building. I did think to myself, 'Why am I doing this?' and 'Am I just broadcasting to myself?' but over last year and this year, our image has changed," said Mahadeo.



Vibe has purchased 'nuff equipment this year including a pair of 'indestructable' CD players. Now the station's staff can abuse their equipment at will. The Medium can lend you guys some frisbees. *photo/Nuvera Mirza*

"We need to have good transitions from year to year. One problem in the past was the lack of transition from outgoing staff to incoming staff. Over the rest of the year we have to find a capable staff for next year. We have to show them what we've been working on and tell them everything they need to know."

Renamed Vibe last year, Radlo Erindale has already spent a significant portion of its incidental fees this year. Mahadeo said Vibe's budget will be approved Monday or Tuesday. Vibe spent $1,400 on two professional CD players, with deejay features, so that the station could broadcast all day everyday without skipping – a problem that Mahadeo said Radio Erindale experienced last year.

"This is the first time we've had professional, deejay CD players. They are indestructible and they won't break down. They're designed to take a beating as opposed to the CD players we used to have, which were more like CD players you'd have at home – they weren't meant to be played all the time. Now nobody can complain, as they did in the past, that the CD is skipping," said Mahadeo.

In addition to new CD players, Vibe purchased computers for its office. Staff salaries and office expenses also come out of the station's incidental fees. Mahadeo said the station hopes to get turntables this year to replace the turntables that were stolen from Radio Erindale years ago.

"When I started as a deejay in January of 1999, we never had turntables. I think getting turntables, along with the other purchases of equipment we made, is necessary for the station to improve," he said.

Radio Erindale, which can be heard on 91.9 (on UTM campus), in the Student Centre, or on Web Radio, has a one-watt signal, which cost them $1000 last year.

"The hardest part of being in the GTA is that there aren't a lot of frequencies on the band. CIUT has 15,000 watts and larger stations like KISS 92 have hundreds of thousands of watts," Mahadeo said.

"So it doesn't matter where you are on the band, it just matters how many watts you have. We are going to try to get a stronger transmitter and antenna

Vibe continued on page 4

Transit option for commuters?

Since parking spaces at UTM are harder to find than students in the Student Centre on non-event days, public transit may help students arrive on time for classes. When students pay the bus fare, they can usually find room to sit on the Mississauga Transit. When students buy a blue parking pass for $237, they have trouble finding room to park at UTM. *photo/Nuvera Mirza*

By Adam Giles

If you are still looking for a parking spot, try taking a bus to UTM.

Late in the summer, the Transportation Committee met to discuss strategies that would alter bus routes and schedules to accommodate more UTM commuter students. The committee, which assembled out of Quality Service to Students (QSS), approached Mississauga Transit to discuss these possible route and schedule changes, but have not heard back from them yet.

"We spoke to Mississauga Transit about changing their service to better serve students. We wanted a direct route to Square One and residence students wanted more direct routes to grocery stores and shopping centres. Mississauga Transit is doing a cost analysis right now to see if our recommendations are viable so we're still waiting to hear from them," said ECSU Clubs Commissioner Sean O'Leary, who was on the Transportation Committee.

Registrar Mark Overton was also on the committee and said that Mississauga Transit invited feedback from Erindale campus.

"There were no formal plans, but our suggestions included things like increased weekend service to help benefit students in residences, and tweaking some bus schedule times to better match with our class scheduling," said Overton.

"We are just interested in exploring ways to increase transit usage and make transit schedules more convenient for students. We offered this feedback to Mississauga Transit about how they and UTM students could benefit by increased ridership. Mississauga Transit would like to continue to meet annually

Committee continued on page 4

Volunteers sign up at SC fair

By Tracy Lennertz

Last Wednesday, UTM held its third annual Volunteer Fair. Over 40 organizations in need of volunteers gathered in the Student Centre on from 11:00 a.m. to 1:30 p.m. Students came to learn about volunteer opportunities and to speak with representatives. Many smiling faces welcomed them and stressed the importance of volunteering.

Both on- and off-campus groups took part in the event. Community-on-Campus, AccessAbility, and Walksafer were just a few of the Erindale groups at the event. Most of the organizations came from the region of Peel. Some volunteer groups aimed towards helping children, such as the Junior Achievement of Peel and the Square One Youth Centre. The fair also offered opportunities to volunteer in health organizations such as the Canadian Red Cross or the Lung Association of Peel.

Planning for the fair began last June. Nancy Allison, Assistant to the Dean of Student Affairs, organized the Volunteer Fair.

"It could not have been done without the help of my volunteers," Allison said.

."There were lots of organizations that wanted to participate. We wanted many areas for the many interests of students."

Organizers posted many flyers around campus to raise student awareness of the event before it took place.

Like last year, the Volunteer Fair was held in the Student Centre. Allison said, "It [The Student Centre] is a great location since students pass it on the way to class. Plus, it offers more space than the Meeting Place. With lots of windows and open rooms, it is a better place to gather. We hope other events will find success here as well."

Overall, Allison said the Volunteer Fair was a success.

"We had a good turnout and permitting weather. Things ran very smoothly and there was a lot of interaction among people. I am

Volunteers continued on page 3

What's Inside

Awards 8

Bjork acts 11

UTMAC Profiles 14

QUOTE OF THE WEEK

"They [CD players] are indestructible and they won't break down. They're designed to take a beating..."
– Dion Mahadeo on Radio Erindale's abuse of their equipment.

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Residence drug and alcohol policy: One year later

By Adam Giles

One year ago, residence students were told to lose their drugs and their alcohol. UTM imposed a strict drug and alcohol policy and residence administrators say it has worked well over the past year.

Under the year-old policy, residence students are prohibited from possessing illegal drugs and are given warnings for creating alcohol-related risks while intoxicated. Administration gives students one warning for alcohol-related risks before suspending them from residence. Students who possess illegal drugs are ejected from residence immediately.

"I think it worked great. We had no incidents of alcohol poisonings and no ambulances had to come for drug- or alcohol-related problems," said Mike Lavalle, Residence Director.

"Three or four years ago, we had a couple incidents. I think the policy helped and I think the leadership of the residence dons helped. The construction of Phase Six helped for freshmen."

Lavalle said the drug and alcohol policy has only been enforced once and it was soon after the policy was implemented.

"I am very pleased that we have not had to enforce the policy on any residence student this year. There was one incident at the beginning of last year, where we had to enforce the policy on a UTM residence student and we had a couple of bad situations with drugs involving off-campus students," he said.

Andrew Kim, Residence Manager, said that the policy was a good idea because it discourages first-year students from drinking excessively.

"The policy reflects the genuine concern that residence has over the well being of the students and, in particular, the freshmen. Drinking must be discouraged, and policies must be enforced simply because many of them will not know how to drink responsibly. Our greatest fear is having a teenager drinking himself or herself to death on campus," said Kim.

According to Mike Lavalle, the Phase Six building has helped UTM Residence reduce the amount of alcohol-related incidents. *photo/Nuvera Mirza*

"We are looking forward and anticipating the paradigm shift that will occur with the influx of the double cohort year and the different mentality that 17-year-old students will bring into residence."

Lavalle said the purpose of the residence drug and alcohol policy is to discourage drug use and excessive drinking – not all drinking. He said that it is sometimes hard to discourage these behaviours because drinking is a common activity of university students.

"We have to fight the culture that says, 'In order to have fun, you have to drink Molson's.' We're not naive enough to think that we're going to get rid of all use of alcohol on residence, we're just trying to promote drinking responsibly. We're talking about limiting excessive drinking," he said.

Kim thinks, "The policy is a reasonable mechanism to encourage people to be responsible."

Lavalle agreed that there is nothing harsh about the policy.

"We'll give the student a warning after the first offence and then their parents will be contacted on the second offence," he said.

Student safety and legal repercussions against the University of Toronto were the main reasons that residence implemented the policy.

"So far the policy has done its job. Students and parents will generally feel safer in an environment that promotes the health and wellness of others," said Kim.

"Alcohol abuse and drug abuse do not reflect what residence sees as a healthy community. The policy immediately addresses substance abuse and makes those who are subject to the policy more aware of its serious nature."

Lavalle described a case in the United States where the Massachusetts Institute of Technology (MIT) paid out $4.75 million in settlement with the parents of a student who died of alcohol poisoning. He added that students under the influence of drugs or alcohol can hurt other students as well as themselves.

"I don't want to see the university get sued and I don't want to see any students get hurt," he said.

"People who drink don't just hurt themselves, they can hurt other people as well. When people come to university to live in residence, they shouldn't have to put up with other people around them who drink excessively."

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Paul Horgen leads biotech at UTM

By Johanna Kristolaitis

How does a man who started out as a History major wind up as the appointed Director of the new Master of Biotechnology Program here at UTM?

Paul Horgen

Professor Paul Horgen was a history buff when he began attending the University of Iowa for his undergraduate degree. In his second year, he decided to take a biology course even though he had never taken biology before, and it changed his life – or, at least, it changed his major.

From there, Professor Horgen went on to complete a Master of Science in Botany, also at the University of Iowa, and a Ph.D. in Botany from the University of New York. He did a post-doctorate fellowship at the University of Georgia. While he still enjoys history – he ended up with a Minor in the subject – the focus of his research is fungi. Professor Horgen does research on mushrooms, both the kind that can harm, called pathogens, and the kind we eat.

"The ability to do research, as well as teach, was one of the major draws of teaching at a university level," said Horgen.

After he spent one semester as a student teacher at a high school, he decided he'd rather work where the students took interest in their studies. He came to UTM, where he has taught for the past 28 years. Professor Horgen taught Cell Biology and Developmental Molecular Biology before taking over the Molecular Biology course from Professor Duha at his death in the mid-80s. Even before this teaching transition, Professor Horgen's interest in biotechnology began to develop. In response to this newfound fascination, he developed a course in the early 90s – Modern Approaches to Biotechnology.

So what exactly is biotechnology? "It is the use of living organisms for the benefit of Man," explains Professor Horgen. "It has been around for much longer than most people think: when yeast was first used to make bread rise and to make beer, biotechnology was being used." These days, biotechnology is used in areas such as pharmaceuticals, agriculture, forestry, and environmental clean up.

And what is Professor Horgen up to these days? Immediately, he's preparing for the up-coming groundbreaking for the Masters of Biotechnology Activity Center, which will house a small computer lab, a large seminar room and several offices, including his own. Beyond that, he will continue preparing for his position as Director of the program and carry on with his research. Besides looking further into the world of fungi, Professor Horgen will team up with Professors Ulrich Krull and Chad Gubala to dive into the world of water quality, researching such problems as the E. coli bacteria.

Volunteer Fair frenzy

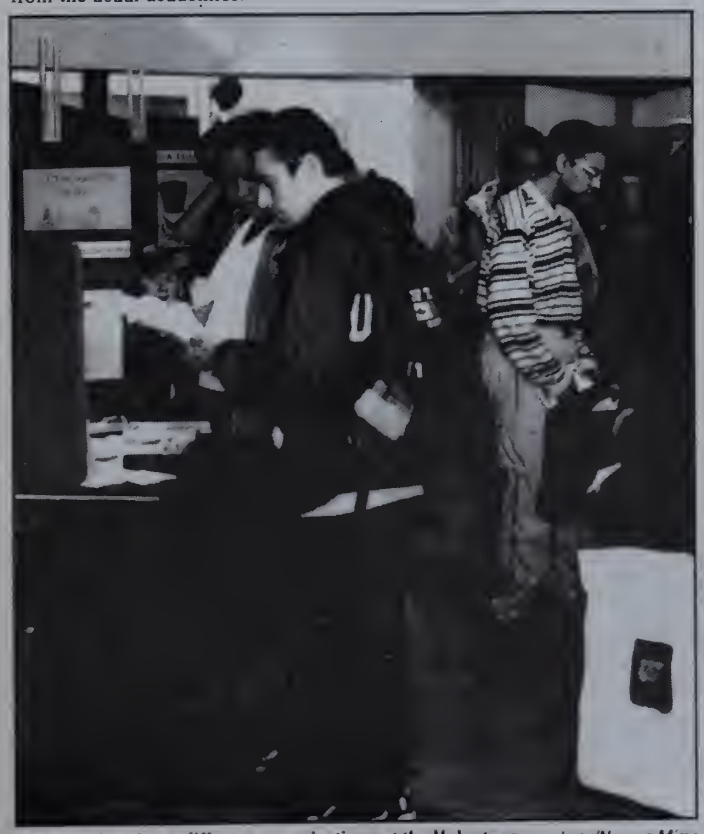
Continued from front

very pleased," she said.

Students also found the fair useful. One student said, "The event went very well. It was interesting to see so many organizations that I can help. It is also a nice break from the usual academics."

Jackie Davis, student, said, "So many organizations need help. It's hard to choose which one to give time to."

Ryan Sowinski, another student, said, "I think volunteering both on and off campus is a very important part of the university experience."


Students check out different organizations at the Volunteer Fair last week before they signed their time away. Where are the beer company volunteer booths? *photo/Nuvera Mirza*

Grand Central Info Booth

photo/Nuvera Mirza

The Info Booth attendant directs traffic in the Student Centre at the Volunteer Fair last week. The Student Centre still sees fewer students than cornfields in Brantford on non-event days.

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IN THEATRES NOW

Committee looks at viability of increasing bus service

The Mississauga Transit could be a more realistic option to parking at UTM when the campus expands. *photo/Nuvera Mirza*

Continued from front

and we also hope to talk with GO Transit sometime this year."

Overton said that one Mississauga Transit bus runs its last pass through UTM just before 6:00 p.m. and that O'Leary suggested shifting that route's schedule so that it could pick up students who do not get out of classes until then.

"We also talked to Mississauga Transit about shuttles between UTM and Sheridan and between UTM and St. George, in case in the future, public transit could provide better or more frequent services than we do," said Overton.

"The people from Mississauga Transit mentioned the Oakville boundary [as a problem] in developing a UTM-Sheridan route, but even then they said crossing borders for special purposes can come up at regional transit planning meetings, so it was helpful for them to know of our interest. It probably won't happen soon, but at least they are aware of the potential of our market."

O'Leary said UTM needs a faster route to Sheridan College. He said the current service of the Erindale-Sheridan shuttle bus, which runs Monday nights, Tuesdays, and Thursdays, can be improved.

"The UTM-Sheridan bus doesn't run very frequently, so if UTM students want to go to Sheridan any other day, they have to take the Mississauga Transit to Oakville and then transfer onto an Oakville bus. It [UTM-Sheridan shuttle bus] doesn't provide the best service. Re-routing the Erindale-St. George shuttle bus wasn't practical to students," he said.

With the upcoming elimination of OAC courses in Ontario high schools and the campus expansion to accommodate the double cohort, O'Leary said more students may rely on transit to get to UTM.

"Right now a lot of students drive, but in 2003, when UTM expects to have about 12,000 students, we'll probably have an increased rate of students using transit. With an increase in student density and the possibility of less parking available on campus, it might be more viable to have students buy a full-year pass from the Mississauga Transit. But right now, full-year student passes for the Mississauga Transit are not viable," he said.

O'Leary said that since the Erindale Master Plan will place UTM's new main entrance at the Collegeway, buses will probably enter and exit campus through there. Overton said bus pickup and drop off locations may change.

"The Master Plan Committee talked about lots of ideas to support transit including having more than one bus stop on campus if we had several new buildings (both to increase safety and convenience), having any new campus roads designed to handle double-length buses (without the tight turns like the one coming around the pond that wouldn't work for them now), and possibly even dedicated bus lanes," said Overton.

"The plan will go to the city government for feedback at some point, so it was important to at least mention the ideas, even if they don't happen for several years."

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Vibe beefs up office equipment

Spinnin' mad tracks at Radio Erindale. *photo/Nuvera Mirza*

Continued from front

but it depends on money. We always thought there is no other signal that is directly 91.9. There are other stations around it, so if we get more wattage, other stations around 91.9 might get phased out if we get too powerful."

But as Radio Erindale aims for a stronger signal and increased listenership, Mahadeo said he does not know how many listeners the station currently has.

"Web Radio doesn't give us a hit counter so we're trying to install a counter on our web page because, from there, people can link to the broadcast. If we did that, at least we could find out how many hits we get. But as for listenership on campus, I don't have a pegged number – we don't know exactly how many listeners we have," he said.

Mahadeo said the station is working furiously to promote itself.

"Patrick [Chatelain] – our Public Relations Manager – is planning events on campus to promote the station, which should also generate additional revenue. We have on-air promotions and we're going to the community to get sponsorship and listenership," he said.

"We're getting a Latin DJ on air to generate interest. She has many contacts at record labels and she has already attracted the ELASA club. We'll try to get clubs to promote themselves on the radio station. This should increase the number of listeners we have."

Mahadeo said he expects the station to be better this year than it was last year. He said he wants to improve the quality of the service to students.

"Last year, our goal was to make our presence known and to achieve a way to be listened to. We have that, so our next step is to promote a broadcast that is diverse and within CRTC regulations. In order for us to do this, we want to get a developmental campus license for five years. It's a long process. I don't know exactly how long it would take, but it all depends on funds to get a transmitter and an antenna," he said.

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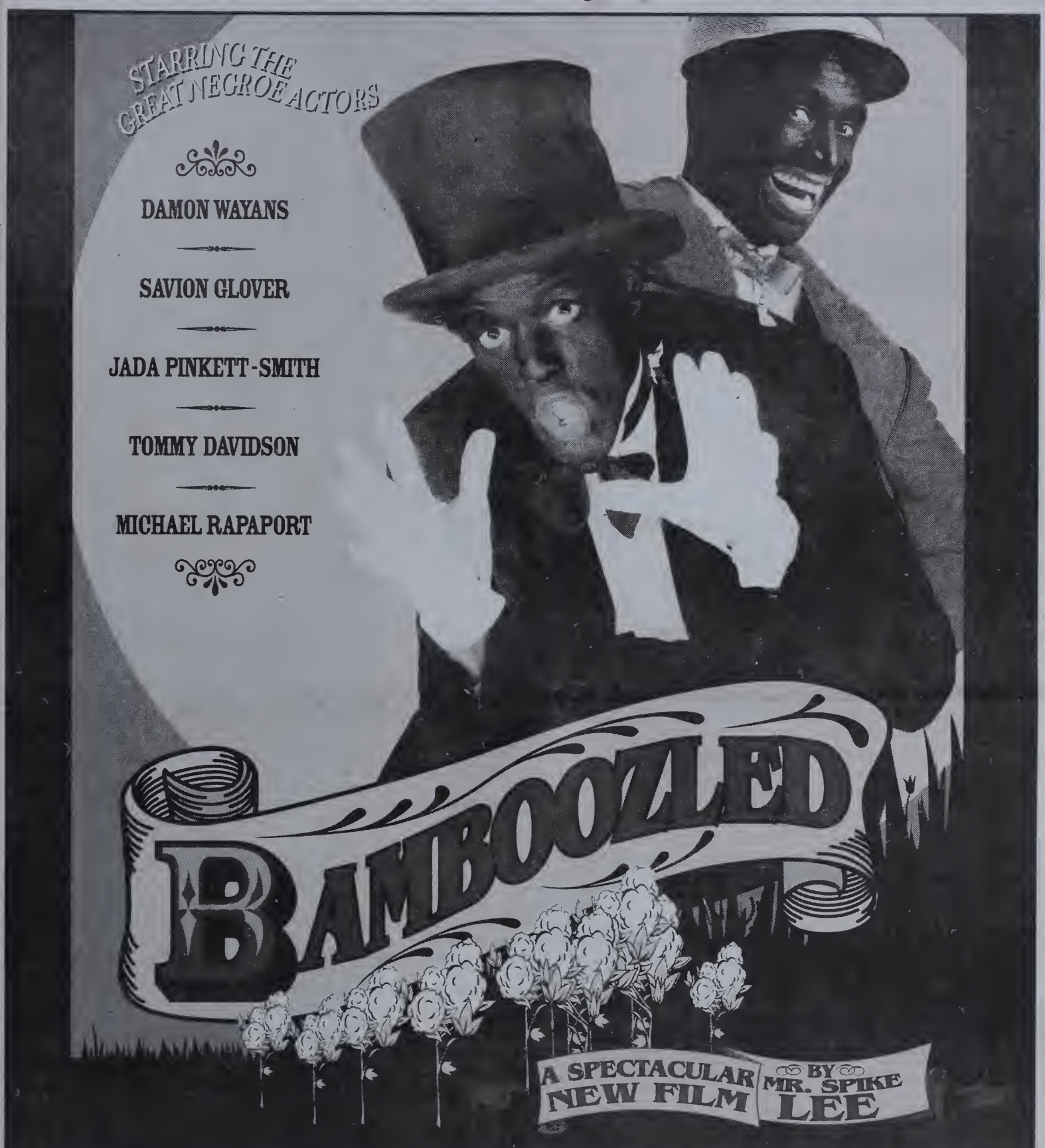
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EDITORIAL

THE MEDIUM

VOLUME 27 ISSUE 5 CIRCULATION 5000 OCTOBER 2, 2000

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And the station played on...

EDITORIAL

Radio Erindale is back for another year of turmoil, inaction, and scrutiny. Only this year they're actually doing stuff. And it's about time. 30 years. The Vietnam war was fresh in people's minds, red was not just a scary colour, but a way of thought, and Trudeaumania gripped the nation. Radio Erindale was a broom closet in the corner of Erindale, doing nothing. Up until last year, they held onto that description. But with a little nudging from the students and a motivated staff, the radio station broadcasts! We can listen to their stylings in the spaces of the Student Centre, residence, and while we drive away from campus for about 40 seconds. Even though it's a one-watt transmission on 91.9, the fact that they're broadcasting at all is a huge leap forward. Every year, around this time, The Medium checks up on the Radio Station, to see how they've advanced on their bid for a broadcast license, their efforts to replace stolen turntables, and their recklace spending of students money (close to half a million dollars over the past 30 years). But this year, they're broadcasting! Turntables still vanish, and it's a mystery why they need indestructable CD players, but change is slow. We can hear them.

Now they want to promote themselves more and acquire more power for a greater broadcasting distance. Station manager Dion Mahadeo said that last year they wanted to make their presence known, and now they have that. The problem is, a lot of students still don't know or care about the radio station. If they spin dance tunes all day on a CD player – which they do for the majority of the time – what's to stop students from listening to other stations like 93.7, 107.9, or 102.1? They offer more to their listeners, and they have more original programming.

Getting clubs involved, like the Latin group, is a step in the right direction. The question is, what would make a UTM student listen to 91.9 over any other station? Offer original student programming, fill the time slots, and promote the shows. Make celebrities out of the student deejays, stream for any talent that wants to broadcast, and come up with innovative ideas. A few suggestions: talk shows on pre-set campus issues with students and administration, supplemented with news, live radio dramas, and advertised segments for different types of music during the day and night – not just dance music and hip-hop in the off hours.

The radio station has improved drastically over the past two years. Now that students can hear them, they've got to think of what to say, and how best to say it.

Still late for classes

With parking lots still full, the Transportation Committee is on the case to help solve the looming crisis at Erindale. Many students who don't drive rely on the Mississauga transit, a system that has its own problems. Students must endure awkward routes and lengthy waits to get to Erindale.

Students and administrators on the committee made suggestions to improve the transit routes for residence students, commuters, and for UTM-Sheridan students. In a speech at the opening of the Student Centre last year, Mississauga mayor Hazel McCallion expressed her desire to see UTM eventually become the University of Mississauga. If the city has this much faith in UTM, they should take these suggestions seriously.

With enrollment expected to double over the next 3 years, the parking office and the transit system may not work under their current conditions, and the pride of Mississauga will be pissed off.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium's** mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Kiahoga Sheet Metal Inc.

I'm obsessed with oatmeal Sachin, you always leave your computer on Stop it Tracy, stop burping Tracy says she's "badly screwed up Who knew Sun 8 32pm This one's for you Mark Enjoy Brantford Today we played baseball The first time in a year I remembered what it was like to live again Then I had to work Adam's captions get better every issue 'nuff respect guy We get a week off this week drugs, booze, and sleep boys and girls Enjoy Adam left us asshole City of Angels sucks shit 11pm I haven't begun my Billy story yet Fuck Sachin just left, and I'm alone for the first time this year How did this happen? Why? Jackie came by to visit me thanx tex 1 00am Good night all Happy Thanksgiving

Somebody fix the damn stalls

Over the past three years I have experienced an incredible amount of irritation when attempting to lock the doors of various bathroom stalls at Erindale. At times it is an error in alignment; at others, the mere absence of a sliding bar (undoubtedly a must in a functional sliding lock). Whatever the problem, I have to admit I find it very annoying when I am forced to visit a minimum of three stalls before finally stumbling upon the one which will successfully separate me from everyone else in the room. From the facilities of the South Building to those of the North, it has repeatedly come to my attention just how often I take a simple mechanism, such as a latch, for granted.

I will no longer make this mistake. In my latest, and most traumatizing experience (this time in the Student Centre), I was initially delighted to find that the door actually locked with relatively little effort. Unfortunately, my happiness was short-lived as I soon discovered that successfully locking a door here does not necessarily imply the ability to *unlock* it. When I tried to leave, I realized, to my horror, that the latch would not budge. Granted, I am perhaps not the world's strongest individual. However, it was my understanding that one does not have to be an experienced weightlifter to leave a bathroom stall.

After giving it the old heave-ho for a while (much to the amusement of whoever happened to be present in the bathroom at the time), I came to terms with the fact that I was faced with two possibilities: either swallow my quickly-diminishing pride and ask someone to rescue me, or wait until the room emptied and attempt to crawl out from under the door (which, by the way, is much too low to the ground).

While neither option seemed particularly appealing, I eventually opted for the latter. When the time was right, I hit the ground.

Now, as a fourth-year student who has diligently paid all her fees, tolerating tuition increases without much complaint, I ask myself why.

Why is it that in so many years (and so many buildings) a functioning lock is so hard to find? Why is it that in a bathroom of eight stalls, only three are usable? And why, for crying out loud, did I find myself wriggling around on the less-than-sparkling floor at the Student Centre this afternoon? Is it really too much to ask for an experience with the facilities at Erindale that doesn't end up being a huge ordeal?

Apparently so. Either I am doing something wrong (and I seriously hope not) or else there is a definite need for some attention to be given to these "locks."

Sincerely,

Pissed Off

TALKING HEADS

What can UTM do to make you come to campus on the weekends?

"Show movies in the lecture halls, have intramural sports, pep rally's."

Anita

"Pay-per-view broadcasts are always the best way to go... Superbowl.""

Jay

"Since there's absolutely nothing that goes on here, anything would probably draw attention. More weekend pubs or activities outside, buses to various places, things like that."

Kim

Photos by Nuvera Mirza

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINION

The Adventures of Billy: Part III

By Richie Mehta

Billy felt overwhelmed. He knew he had to do his readings for Psychology class, Sociology, and Evolution. But he'd met the most beautiful girl the day before in the meeting place. The first two weeks at Erindale really destroyed Billy. Nothing went right. OSAP didn't come through, and somebody hit his car the night before. But none of that mattered. Her name was Emerald, and she was incredible. She had three classes with Billy: Psychology, Painting, and English Narrative.

He'd walked into the meeting place the day before and sat down to read the student newspaper when she sat down beside him. He minded his own business. Why would a beautiful girl care about Billy? But she commented on his smile! Of all things, his bright teeth and his smile.

They talked about everything from plant fungus to *Natural Born Killers*. She told Billy she had a pretty busy schedule, and couldn't socialize too much. Billy persisted, and got her to agree to meet him at 2:00 p.m. in the meeting place the next day. Today.

Billy pulled up to the campus, carefully negotiating the speed bumps. He looked at the clock. 1:59 p.m. He'd be one minute late. She could wait for one minute. If her watch was one minute off, she wouldn't even wait. Everything would be alright, he thought.

He drove up to parking lot 3 to park. Numerous cars poured out of the lot. That was a sign there would be plenty of spaces to park. He drove passed the parking guard station and scanned for the first spot.

Nothing.

His policy was always to park in the first spot he saw.

Nothing.

Other students circled the lot in similar disarray, looking for their spots, missing their meetings.

2:02 p.m.

"Shit!" Billy yelled. He couldn't miss this meeting. She'd never talk to him the same way again. Emerald. The most beautiful name.

He saw a student walking to her car, and tailed her.

"Yes!" he yelled. He didn't care how far away she was parked, he'd park and run. She walked slowly, talking on her cell phone the entire time. She got to her car, got a book, and closed the door. She walked back to the school.

"Fuck!" yelled Billy. "Fuck this place!"

Billy drove to lot 4 and parked in the extension, passed the Tennis courts. He ran to the meeting place. His heart raced, his anger built, and a vein in his forehead pulsed.

He reached the meeting place and looked at his watch. 2:19 p.m.

Emerald was not there.

He cried.

Billy stares at the clock in the meeting place in despair.

We're taking a week off for thanksgiving to recuperate, regroup our thoughts, and sleep. Because of this, there will be no Medium next week. Have a pleasant holiday weekend.

Managing Your Money

This is the first in a series of articles offering financial advice for students. Articles are provided by Fahran of Investors Group Financial Service Inc.

The power of asset allocation

Managing risk is an important element of your financial strategy. By taking control of risk, you can minimize the effects of being on the losing side of financial markets, and help achieve the investment returns you require.

One of the best ways to control risk is by allocating your assets among different types of investments. Through asset allocation, you can put together a portfolio that increases your potential to maximize long-term returns while maintaining a comfortable level of risk. You'll be able to take advantage of the opportunities offered by a wider range of investments, while limiting the potential negative impact of putting all your eggs in one basket.

There are three basic types of investments: cash, fixed income and equity. Each has its own level of risk and potential returns, so the mix of assets you hold will have an impact on your portfolio.

Cash. These investments include money in bank accounts and other short-term instruments such as Treasury bills and money mutual funds. Generally, they are considered less volatile, but offer lower returns. They are suitable for the conservative portion of your portfolio. Because of its liquid nature, a cash component held within an investment portfolio is strongly recommended, as funds are readily available to meet unexpected financial emergencies. These investments are also ideal for times when you know you'll need access to cash. For example, if you need funds for a down payment on a house in a few months, you won't want to put that money at risk.

Fixed-income investments. These include bonds, mortgages and bond-mutual funds, Guaranteed Investment Certificates (GICs) and other interest-generating securities. Generally, these investments are used to provide a stream of income while helping preserve capital. Most fixed-income investments are usually considered low to moderate risk, and aside from GICs, returns will vary within the general interest-rate environment. Some, such as bonds, fluctuate in mere value and can be volatile at times.

Equity investments. These potentially offer the highest returns, but with the greatest level of risk. Equity investments of choice for most Canadians are stocks or mutual funds that invest in stocks. Because equity values can change dramatically, they are suitable for the portion of the portfolio that can withstand potential losses.

The benefits of assets allocation stem from the different risk-return characteristics of the three investment classes. Financial markets often have different cycles, so strong performances in one area of the portfolio can help offset poorer performance elsewhere. For example, stock markets may be booming while bond markets are weak.

Your asset mix should be influenced by your financial goals, your investment timeframe and your tolerance for risk. First, assess your risk tolerance – for example, is your investment temperament suited to stock market investments that can fluctuate in value, or are you a more conservative investor? Then determine your timeframe. For example, when will you require your funds?

Your asset mix should be adjusted as you move through life. When you're young it's a good idea to concentrate more on growth, but as you grow older you'll want to reduce risk to preserve the wealth you've accumulated.

Your financial advisor can help. A professional can work with you to identify investment goals and recommend a suitable asset mix, as well as appropriate investments.

APUS

ATTENTION ALL PART- Time UNDERGRADUATES

Re: APUS Student's Accident & Sickness Insurance Plan

If you are a U of T undergraduate, registered in F, Y and S courses then you are covered by the APUS Health Plan. When you paid for your courses, you also paid $35.78 ($33.13 premium plus 8% P.S.T.) to APUS for the Health Plan.

WHAT IS COVERED?

- Prescription Drug Charges are Reimbursed to 85%
- Accidental Medical & Dental Coverage

WHEN and WHERE ARE YOU COVERED?
On-campus and Off-campus coverage from September 1, 2000 to August 31, 2001.

FAMILY & SENIOR CITIZEN COVERAGE IS AVAILABLE
Family Coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $95.87 ($88.78 plus 8% P.S.T.). Senior citizens are not charged an APUS Fee and are therefore not covered by the Plan. Senior's Coverage is available for $35.78 ($33.13 plus 8% P.S.T.). Your application must be filed with APUS between Monday, September 18, 2000, and Monday, October 16, 2000. Forms are available at APUS, Scarborough Campus Students' Council and Part-time Students @ UTM.

YOU CAN OPT-OUT OF THE PLAN
If you are insured under another policy - this does not mean your provincial health plan (OHIP) - you may choose to opt out of the APUS Health Plan and receive a refund of the premium. Your application for a premium refund must be filed with APUS between Monday, September 18, 2000 and Monday, October 16, 2000. Forms are available at APUS, Scarborough Campus Students' Council and Part-time Students @ UTM.

NEED MORE INFORMATION?
For further information about the Plan, the OPT-OUT provision, FAMILY or SENIOR CITIZEN COVERAGE contact APUS at (416) 978-3993 or visit our website at:

www.APUS.utoronto.ca

Dishing it out

Awarding Excellence

By Tracy Moniz

Awards at UTM: What's out there?

The majority of awards issued by the University are given automatic consideration. There is no application process. "This makes up the bulk of the awards, probably between 90 to 95 per cent, with amounts ranging from $100.00 to $2000.00," said Hugh Clark, UTM Awards Officer.

Clark said that although the categories are broad in terms of areas that awards are offered in, not all departments and year levels are represented. The reason: "There are very few awards where the money comes from the University. We rely on donors to come up with the funds," he said. For example, a faculty member retires. The rest of the faculty in the department may pool funds together and create an award in his or her name. "Basically, it is the donor who approaches us and we work in consultation with them," said Clark.

"U of T attracts more top end students. They're all in the 90 per cent range. Other universities don't get as many 90's students as we do"
- Hugh Clarke

Awards are spread out well across the divisions – Sciences, Social Sciences and Humanities – but not well distributed within the divisions. There are various awards available in the Sciences as a whole, for example, but none specifically for Computer Science students.

Clark said that, generally, the smallest monetary awards are given in the English department, and that awards such as the Harold Sonny Ladoo Book Prize for Creative Writing, valued at $100.00, are more about prestige and less about money. UTM's largest award, donated by the Mississauga Board of Trade, sponsors two full-tuition scholarships – up to 5.0 courses – for students intending to do a Bachelor of Commerce degree.

There are also in-course awards centrally administered by the University and funded by St. George. Requirements are based on GPA. The University looks at all students after completing five, ten and fifteen credits, and the top fifteen students from each division receive the awards.

Most awards from outside donors are geared to students in a particular program or academic level. Program enrollment occurs in second year. Therefore, by its nature, first year students are not eligible. "It all depends on how the conditions are set up with the donor," said Clark. "We get bizarre conditions on some of them, like an award established for the child of someone working in the pipeline industry. Other awards will make reference to a specific heritage if it is underrepresented in the university population. Outside organizations can offer awards to whomever they want. If it's out of line, we won't advertise it," he said.

Not all awards are rooted solely in academic excellence. The Paul W. Fox Award, valued at approximately $2000.00 is a student involvement award. "Generally, if you have to submit an application for an award, some type of involvement is required," said Clark.

Awards are few

There are over six thousand students attending UTM. There are just over two hundred awards in total. "It's a time factor," said Clark. "We're a new college – only thirty years old – and the earliest graduates are only now fifty-years-old, so they're just getting to the point where they may have some disposable income and can afford to give back. St. George offers tons of awards, but it has been around for one hundred and fifty years." The Faculty of Arts and Science at the downtown campus offers awards for all Arts and Science students across all three U of T campuses.

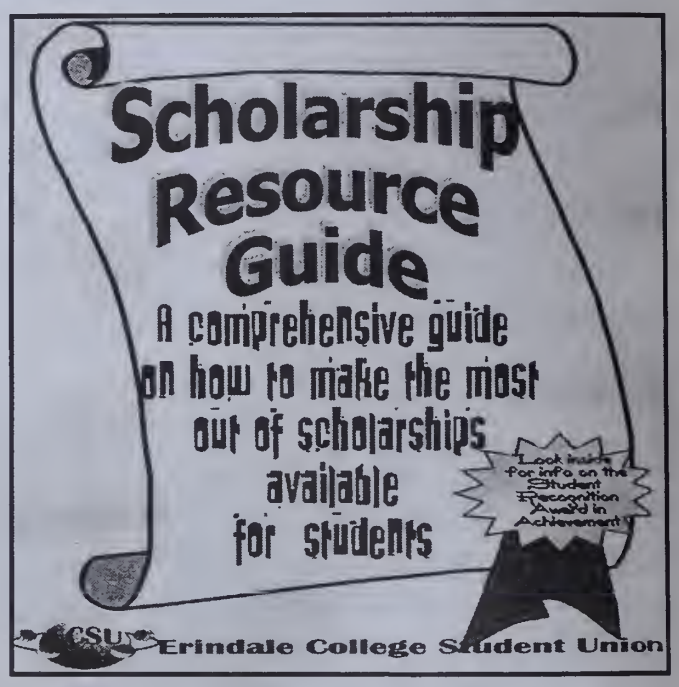
Getting the Word Out

In previous years, publicizing awards was not a top priority. "The way awards and scholarships were publicized was not great. The notices were boring, dry and just not working. Not many applications were received," said Clark. Over the last three years, more effort has been put into advertising awards, and the number of applicants has increased. "In the first year I started working here, applications for the Paul W. Fox Scholarship went from two or three, to eight the following year, and then to eleven applications last year. This is an indication that the word is getting out there," said Clark.

"There are very few awards where the money comes from the University. We rely on donors to come up with the funds"
- Hugh Clark

In an attempt to increase student awareness, ECSU publishes a "Scholarship Resource Guide" – a guide to scholarships available within UTM, within the Mississauga community, and within the region.

There is no budget for advertising awards. "Registrarial Services pays for the copying, and we can't pull money from the awards, so we have to think of free ways to do it. Now, we use bright paper, get the dollar value up there at the top, and send notices to all areas where students are likely to see it," said Clark. Advertisements for awards are posted in the North and South Buildings. "We try to post the notices a couple of months before the deadline, but it's a tradeoff because students get busy and forget. We try to send a reminder one month before to get the word out to as many students as possible from as many different avenues as possible. Applications, however, are sometimes due at a time when schedules are crazy for students." The awards office is also currently in the process of starting up a webpage dedicated to listing in-course awards in an effort to increase student awareness of what's available.


Scholarship Resource Guide
A comprehensive guide on how to make the most out of scholarships available for students
Look inside for info on the Student Recognition Award in Achievement!
CSU
Erindale College Student Union

Admission Scholarships

All students who apply to UTM are automatically eligible for admission scholarships. According to UTM standards, a minimum of 84 per cent is required to receive a $500 Erindale College Merit Scholarship. "U of T attracts more top end students. They're all in the 90 per cent range. Other universities don't get as many 90's students as we do," said Clark. The minimum average required for entrance scholarships was previously in the mid-ninety range. "The school is keeping pace with what other universities are doing," he said.

Automatic entrance scholarships are based solely on the average of a students five best OAC marks, plus OAC English. For non-native English speakers, however, the criteria is different – it is not required that their OAC English mark be taken into account. One first year student, Daniel Bullock, feels that he lost out on an additional $500.00 because of this. "I just scratched 92 per cent for my six best OAC's, but being a native English speaker, it's my five best OAC's plus OAC English that count. This brought my average down by 1 per cent – just enough to bring me out of the $2000.00 [scholarship] bracket and down to $1500.00," said Bullock.

Students whose first language is not English, and who haven't studied in an English language medium for at least four years, are required to present scores on a Test of English as a Foreign Language (TOEFL) – which measures writing, reading, listening and English comprehension. "It may appear to students as a disadvantage, but if they saw the TOEFL, most would probably opt to include their English OAC mark. Because U of T standards are probably the highest, we know that if a student meets them, then their English proficiency is at the university level. Oftentimes, we end up including a non-native speaker's English OAC mark anyway because they've done so well on it. It's not a back door way for students to get in. We've turned away excellent students, the top two to three of their high school class, because their mark on the TOEFL was not good enough," said Clark.

"I understand the reasoning behind it, but it doesn't seem fair. $500.00 – that pays for a good chunk of your books," said Bullock.

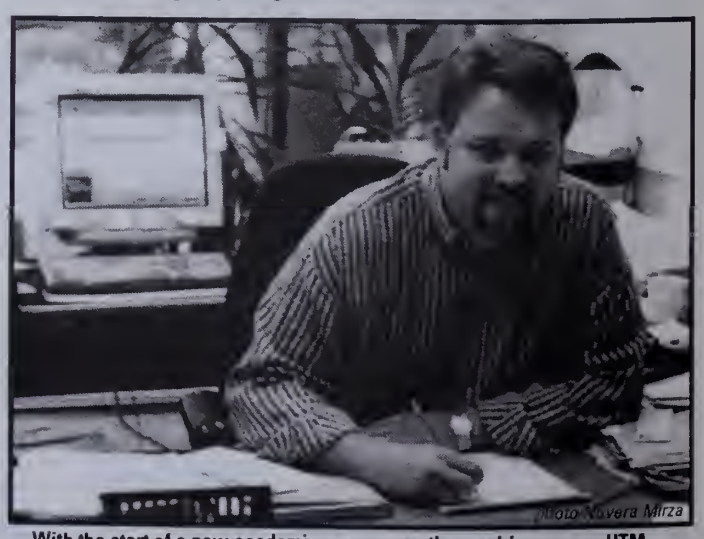


Photo: Nuvera Mirza

With the start of a new academic year comes the need for money. UTM Awards Officer, Hugh Clarke, gets to work sorting through a pile of student scholarship applications.

CLUB 108
DANCE
1325 Eglinton Ave. Northwest corner of Dixie & Eglinton, Mississauga
FOR PARTY RESERVATIONS CALL: 905-625-1078
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The Hottest College and University Pub Night
Ladies Free ALL NIGHT
Ice Cold Fridays
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Ladies FREE before 10:30
X-Rated Saturdays
The Best in Dance Music
Ladies FREE before 10:30

Celebrating achievement

BY KATE CAMPBELL

PROFILE

UTM's *'Jull'* shines

When students enter university, they are encouraged to take part in campus life as a way of enhancing their university experience. Now in his fourth year, pursuing a double major in Computer Science and English, Chris Jull lives by this advice.

On Campus

As a mentor and seminar leader for first year Computer Science students, Jull is a volunteer with the Academic Skills Centre. He is also a TA in Computer Science and Math. "This is the dangerous time of the year because you have all of these new things coming at you that you can choose to take advantage of," says Jull who certainly takes advantage of opportunities that come his way. Last week, he caught sight of auditions to play the French horn in a UCC production of West Side Story. It's a juggling act for Jull between his personal interests, taking 5.0 credits, working on an independent research project and a series of seminars, and tutoring a grade four student. "It's a challenge, but it's a fun one," he says, "because if you like everything that you're doing, then it's okay because you're never sacrificing something you want to do for something you don't want to do." Jull won the Volunteer of the Year Award last year.

Off Campus

Jull began participating in extra curricular activities before beginning university. In high school, he held the position of President of the Leadership, Enrichment and Development Program. An active member of the music program at his high school, Jull played the French horn in the band and in small ensemble groups. Golf and curling have also stuck with him since his secondary school years.

His first work experience as a Sunday school teacher to primary level children paved the path to his present career plans – teaching. "There's nothing I like more than helping other people learn. If I can help people as a TA, if I can help people as a mentor, that's what gives me a charge, so you can see why teaching is my thing," he says.

The Influences

Jull comes from a family of teachers who have inspired and supported his decision to pursue teaching. When he first began his education at UTM, Jull wanted to become a Systems Analyst and work with computers in business, but soon realized his ability in, and passion for, teaching others. Jull feels that his influences – family and UTM professors - have helped him realize his potential and develop as a person.

Jull, through his volunteer work with others, influences others. "There are two keys to getting through first year. The first is balancing all of your commitments. Don't lose sight of the people around you because they're going to be what you remember twenty years from now. The other is independence. Grab hold of your university education and make it what you want it to be. You're plotting your own destiny."

PROFILE

On or off campus, Susan is on the move

Touching lives and touching hearts through her devotion and dedication – meet Susan Guenther.

On-campus

In between the demanding schedule of school, Guenther has realized that she can make a huge impact out of the classroom. She volunteers at the UTM AccessAbility Resource Centre: "First year students with disabilities may have many issues to deal with. I'm one of those people who speaks my mind. I'm on the Erindale Access Committee. We audit the buildings in terms of their accessibility for disabled people." Guenther also volunteers with the Academic Skills Centre as a student mentor for first year psychology students, as well as with memory clinics. She is involved with the Community on Campus organization, which pairs students with individuals from Community Living who face intellectual challenges.

Off-campus

Off campus, at the Bloorview Rehabilitation Centre, Guenther helps those who are currently living with issues similar to her own. "At Bloorview, I work with children and young adults who have physical disabilites. I was a client there my whole life until I turned twenty, then I started volunteering," she says. "It's like a second home for me because the people there helped me to get where I am now, and helped me to adjust to having a disability. It's a positive thing for children and young people with disabilities, as well as their families, to see what happens to someone with a disability, like myself, as an adult." Guenther is also on a taskforce at the Bloorview Clinic responsible for transition programs that decide what's important for individuals with disabilites who have reached a point of transition in their lives. "I don't realize how much volunteer work I actually do until I start talking about it. But school and academics alone is too one-sided. I have to do something social or else I feel too isolated."

In the little spare time she has, Guenther practises jiu jitsu, plays piano and clarinet, and more recently, has taken up photography. "I'm a quiet person - not a party animal at all. A lot of people don't think I'm quiet, but I am. I just love to be at home and relax with close friends."

On the move

Guenther is in her fifth year at UTM, pursuing an Honours degree and specializing in Psychology and Exceptionality in Human Learning. She received UTM's Volunteer of the Year Award for the 1998/1999 academic year, the Ontario Youth Service Award in 1999, and the Principal's Student Involvement Award last year. "I hope to pursue something in the health field, maybe therapy. Psychology is a good way to open doors. I may decide to go into speech language pathology," she says. "I just find that with all of my years of being involved in different fields, all sorts of options just show up."

After graduating this year, she wants a break from academics. "I'd like to spend my year off maybe doing some work with terminally or critically ill children to help prepare them for treatment. I have done a lot of volunteer work with children with disabilities and their parents, and I find it a type of therapy for me because I have a disibility myself."

CLUBS CORNER

THE UTM FROSH&
FULFILLING DREAMS @ UTM CLUBS PRESENTS.....
STARLIGHT DREAMS BOAT DANCE PARTY!!!
SATURDAY OCTOBER 14TH, 2000 8PM-1PM
$22/MEMBER $24/NONMEMBER
ALL PROCEEDS GO TO THE CHILDREN'S WISH FOUNDATION
FOR MORE INFO EMAIL = utmfrosh@hotmail.com OR ROOM 222 IN THE STUDENT CENTRE

Forensic Science Society
1st General Meeting
When: Oct. 3rd @ 5:00
Where: The boardroom in the student centre
Free pop and pizza
See you there IVNVI Executor

Caribbean Connections
First general meeting on Oct 4th, 2000.
Come and enjoy the free food, and get all the details about our club.
12pm-2pm in the student

UTM Students, Staff and Faculty
Meet New UofT PRESIDENT-
Robert Birgeneau
DATE: OCTOBER 10
TIME: 1:30-3:00 PM
PLACE: STUDENT CENTER
FREE FOOD & DRINK

"Our Stories"

"*Our Stories*" is dedicated to showcasing student talent. This section will appear in The Medium regularly throughout the year as student submissions are received. So, whether it's poetry, short stories, orphotography that interests you, "*Our Stories*" is an outlet for your creative expression.

THE LANDLADY

BY CLAIRE NURSE

So you've returned.
That's nice.
Make yourself at home,
I know you will.
You're not a guest anymore.
You think this place is your own.
It's not.
You seem confused.
That's good.
It's about time.
But I don't have to explain anything.
Surprised?
Even better.
You'll figure it out.
I have confidence in you,
Pity you had none in me.
Sad now?
You'll get over it.
And don't forget to leave my key.

Reborn

BY BETH CONKLIN

My feet brush the cool granite clifftop
carry me toward the edge
excited fear mounts in my stomach
sun touches distant, burning
islands
further horizons
layered upon each other until the last, distant
mountain my eyes can see
something in my body twitches
sends me over the edge
I am suspended while
I can feel this air
around me push
against me
painfully I hit the water
descend into the womb
cool fresh tingles turn
my skin to liquid
open my eyes to her deep blue
world filtered with light
chest heaving, condensing
returning to flesh and bone
rise to the surface
breath drawing air into the
core of my lungs
reborn

THE BOTTLE

BY CLAIRE NURSE

Once again I will tread where fate hath me go,
To the den where all evil and wickedness know,
That I will return with a throat parched and dry,
And there they will quench me and not let
me die,
For only they know what dwells within me,
My truth and my secrets, and my destiny.
Hid from all else, who only can tell,
My beauty, my sweetness,
A rose growing in hell.
My hand grasps the bottle,
The bottle of blood,
Already I smell the hypnotic flood,
And my soul's windows open and shut
once more,
And my mouth slowly closes both its doors,
And I drink from the bottle,
My life and my death,
The bottle of blood,
The only love I have left.

UTM CAREER CENTRE

Considering Professional, Graduate or Post-Degree Programs?

Come to the Professional Schools Fair Wednesday Oct. 4 11:00-2:00 Student Centre

Meet with representatives from:

- Teaching
- Health Careers - Medicine, Physical Therapy, Chiropractic, Dentistry, Pharmacy, Radiation Sciences, Massage Therapy, Naturopathy
- Business, Accounting, MBA, Securities
- Law
- Environmental Studies
- Information Technology
- Social Work
- Criminology
- Other Graduate Programs
- College Post-Degree Programs

Visit our web site www.erin.utoronto.ca/careers and click on 'Events' for a list of attending schools

INTERESTED IN INFORMATION TECHNOLOGY? DROP BY THE PROCTER & GAMBLE INFORMATION SESSION ON THURS., OCTOBER 5, 12:00-2:00, ROOM 3129. OPEN TO STUDENTS IN ALL DISCIPLINES & ALL YEARS.

UTM Career Centre
Room 3094, South Building

photo/Samantha George

photo/Samantha George

ARTS & ENTERTAINMENT

Best in Show a comic underdog from Christopher Guest

MOVIE REVIEW

BY LAURENCE CYMET

Best In Show, directed by Christopher Guest (*Almost Heroes, Waiting for Guffman*), follows the lives of several quirky and obsessed dog owners. Each of them vies for the top prize at the Mayflower dog show in Philadelphia. The competing dogs each reflect characteristics of their owners; the Starbucks sucking yuppie couple comprised of Parker Posey and Michael Hitchcock pass on their neuroses to their skittish Weimaraner while the sheepish Eugene Levy and his "outgoing" wife played by Catherine O'Hara sport a cutesy Norwich Terrier named Champion. Guest gives a standout performance as Harlen Pepper, a character whose authentic small-town simplicity is present in his bloodhound Hubert's grace and drooling contentment.

The film is shot like a documentary; a roving camera captures significant moments in the characters lives, interspersed with interviews about the subjects' thoughts and emotions. This "live" free-form style, combined with a loose script and brilliant improvisation, makes *Best in Show* a genuinely funny film.

Guest lets the actors revel in the absurdity of their character's circumstances and they all joyfully come through with top-notch performances. Fred Willard plays the brash and clueless announcer "Buck Laughlin" who bounces polemically off Jim Piddock's British dog expert. Willard delivers some of the more memorable lines in the movie and proves that ignorance and confidence are a funny combination.

The drawbacks to Guest's improvisational style are present in the film - certain moments and interviews with the characters go on longer than they should and the competitors yammer on about their pathetic hopes and thoughts in unfunny tangents. Guest pulls it off in the end though, as these lengthy tirades about fishing lures and butt warming poodle haircuts are essential to the characters – Guest makes sure to include a little surprise before every cut in the film.

Harlan Pepper (Christopher Guest) enjoys Hubert's companionship in *Best in Show*.

Guest gets to the heart and soul of a group of people who could easily be your parents or your neighbors. Many of the interactions between the participants in the Mayflower Dog Show might remind you of your parents trying to be social with your friends and failing miserably – which can be quite hilarious when you're the observer.

Best in Show is collection of brilliant, genuine and ultimately hilarious moments that lace together to create a wonderful film. With a serious lack of good comedy in the film world, *Best In Show* comes through.

Bjork's *Dancer in the Dark* debut is art on film

MOVIE REVIEW

BY JENNIFER MATOTEK

In *Dancer In the Dark*, gifted filmmaker Lars Von Trier fuses the stylistic devices of documentaries, dramas, operas and musicals. The fusion results in some of the most innovative cinema I've ever experienced. Just one word of advice: bring a barf bag. Von Trier's experiments in handheld cinematography induce more nausea than the *Blair Witch Project*, or Von Trier's 1996 film *Breaking the Waves*.

Above: Bjork and Peter Stomare star in a musical scene from Lars Von Trier's latest film, *Dancer in the Dark*.
Left: Bjork collaborates with Von Trier on many of the film's musical compositions.

Dancer in the Dark also marks the acting debut of vocalist Bjork, who also co-wrote the film's background score and musical compositions. Her deeply truthful performance as Selma, a misguided single mother from Czechoslovakia, is intensely tragic, yet believable. The film also features notable performances from legendary screen siren Catherine Deneuve, who plays Kathy, a co-worker and friend to Selma, and Peter Stomare (*Fargo*), who plays Selma's wannabe boyfriend Jeff. David Morse gives the film's standout performance as Bill, a local policeman and neighbour to Selma. *Dancer in the Dark* would be a lifeless ball of mush without such exceptional performances, since von Trier is more consumed by mundane moments in his character's lives than in advancing plot.

Out of all of the genres Von Trier experiments with in *Dancer*, opera is the closest genre to the stylized approach of this film, as the film moves in and out of documentary-shot footage and jazzy American musical numbers. Selma is choreographed into the role of a martyr, both by choice and by circumstance, betrayed by almost everyone around her. (Explaining some of the trials that Selma is put through will only spoil this movie, so I won't go into details.)

Lars Von Trier is renowned for his adherence to the Dogma approach to filmmaking (which often requires a single scene to be shot with over 100 hand-held cameras.) There are only a few moments in this film that are untruthful, where style has been substituted for truth. And although Von Trier's style of vomit-inducing cinematography might seem unfair to the viewer, the biological correlation between physiological states and emotion must be recognized. By inducing physical illness in filmgoers, Von Trier shamelessly manipulates the audience into feeling the disgust that Selma is incapable of feeling for herself, as she is harmed by the people whom she cares for most.

Lars Von Trier is not creating a traditional film, he is creating art: art that transcends beauty to expose humanity's uglier side. *Dancer in the Dark* depicts how good people get chewed up and spit out from the mouth of our selfish society. If you're looking for a regular Hollywood film which fits in more closely with your own traditional conceptions of what a movie 'should' be, than this is not the film for you. But if you like films that bend the rules to show you things you've never seen before, and deliver a message that you've never heard, than there's a good chance you'll enjoy the melodramatic, truthful brutality of *Dancer in the Dark*.

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CD reviews: the best world music from Spain to the UK

CD REVIEW

By Richie Mehta

Telek
Serious Tam
(Virgin)

Along the traditional new-age path, **Telek**, like the increasingly popular Afro-Celt Sound System, mixes in their aboriginal sound with modern accompaniments. Based in Papua New Guinea in the South Pacific, **Telek**'s considerably talented vocals combine the Tolai language of Kuanuan and the Creole language of Pidkin English. The wonderful sounds of these languages blend with steady rhythms to create a unique sound with a contemporary pop sensibility.

Telek admits to growing up in the pacific region listening to groups like The Beatles, and you can hear that in their music. Songs like "Serious Tam" ("I'm Serious on you") is an acoustic guitar driven piece and sounds like something you'd hear on Mix 99.9 – besides the fact that you can't understand a word of the song. But that's part of the beauty of *Serious Tam*. I got the impression these guys love the fun, the harmony, and the language of music. And where I didn't understand the lyrics, I still got the point of the music. This island music is the perfect album to listen to while sipping tropical punch and wearing a Hawaiian shirt, contemplating why we live in a place that has winter for five months.

Willie and Lobo
Siete
(BMI)

Willie and Lobo's *Siete* is the seventh album from the Latin duo. Based in Mexico, these two decided to take an improvisational approach to playing, recording what they felt sounded good. This relaxed atmosphere comes across in the music. Unfortunately, things are a bit too relaxed in *Siete*.

The album sounds like it should be played at a Marché restaurant. It's not bad, but it fits into the background rather easily. In the liner notes the artists explained their recording process on the beaches near Puerto Vallarta: "Surfing in the morning, recording in the afternoon, and more surfing at sunset." Perhaps if they skipped that evening surfing session and spent a little more time on the music, their good time would have translated into better music. Sure, it's fun, but because we can't surf and relax on the beaches all day, the music doesn't take us to the place where the artists are – it's not strong enough to create that context for us.

The simple Spanish music can be a delight to listen to – some songs could have easily been on the *Zorro* film soundtrack – but there's not much more to the experience. If I ever open up a restaurant with a fountain inside and frescos on the wall, this will be the album I play all day.

CD REVIEW

By Agnes Ceglarz

Dot Allison
Afterglow
(Arista)

If you can imagine a cross between Morecheeba and Portishead, you'd see Dot Allison. The album is a great debut for her. It's great background music for when you're studying. The soft voice is hypnotic. The first track on the album, "Color Me" might have been in a movie soundtrack – it sounds really familair. There are celtic influences woven throughout the album.

I think Dot Allison might be from Scotland. From the instruments to the melody, the music on this album could be put on the same level as Enya. There is instrumental variety from one track to the next, from piano to sax.

"Message Personnel" is a haunting tune. Dot Allison's voice repeats the same sentence, as instruments are added to the composition. It's very orchestral, the end result being a climax of an array instruments. This is my favorite track on the album – I could listen to it over and over again – but the remix of "Message Personnel" is too similar and doesn't do the song justice. This album is a great buy if you're interested in something serene. If you're into the anger rock that's become popular now, this wouldn't be your cup o' tea.

ALBUM DISS OF THE WEEK

Iron Maiden
Brave In A New World
(EMI)

Yeah, I thought they were dead too, but **Iron Maiden** is back– or still here – with their latest album, *Brave In a New World* Whether you've heard of **Iron Maiden** before or not, everyone has some conception of the 80s metal scene: big hair, guitar solos, violent lyrics, etc. But I expected a new, more modern **Maiden** with *Brave In A New World* – and almost immediately I was ready to sue for false advertising.

Most of the songs are far too long and choppy. Verse clashes with chorus, and chorus clashes with bridge. The guitar riffs and solos soar over the thin border between good poetry and melodrama, but what makes the instrumentals even harder to swallow are the subjects of the songs.

Iron Maiden's lyrics seem to have sprung out of a Dungeons and Dragons manual. "Dragon kings," "dying queens," "demons of creation," – what the hell are these guys talking about? Are they trying to inspire the courage all those computer geeks and comic book store clerks need to conquer their on-line role playing games? At one point, the title track slipped into something resembling a medieval jig.

Okay, so the album is the product of a silly era long thought dead by most people, and ridiculous in almost every musical aspect. At least we can all take comfort in the thought that if that big, black thing from *Fantasia* attacks, **Iron Maiden** will be there to defend us all.

- James Brookes

CD REVIEW

By Laurence Cymet

Photek
Solaris
(Virgin)

Although this CD has nothing to do with the awesome Atari 2600 game of the same name - it is still a great album. Far more diverse than **Photek**'s previous album's - he moves through dark trip-hop and vocal deep house to a more familiar dark drum and bass sound – *Solaris* progresses into a more minimal house sound. The dark and subtly of his sound is maintained throughout *Solaris*' tracks – but when I say that *Solaris* is 'dark,' I mean that it is dark in more of an emotional way, than in an evil sounding way. Smooth rolling beats accompany swishing atmospheric sounds. Soulful, glassy deep house sounds span into harsher, more industrial melodies. Its nice to see an artist progressing into new realms - I wouldn't have been able to imagine **Photek** doing deep vocal house in his previous work - but in the case of this album, he pulls it off beautifully.

CD REVIEW

By Kate Simpson

Rachelle Ferrell
Individuality (can I be me?)
(Capitol)

Move out of the way Britney, Christina and Mandy: **Rachelle Ferrell** has entered the building. Her funky, soulful tunes are great to relax to. Her R&B sound is similar to Macy Gray, Tracy Chapman, and Lauryn Hill, but Ferrell's vocal stylings are more varied, thanks to her bold improvisation and scats. The improvisation becomes crazy at times, but you can't help smiling at her musical artistry.

Ferrell's vocal range is awesome – she sounds like a female version of Bobby McFerrin. Songs like "Sista" and "I Gotta Go" are so uplifting, they might force you to shake your 'groove thang.'

Ferrell succeeds at demonstrating her *Individuality* with this album. The only drawback with *Individuality (can I be me?)* is that you can't sing along with her incomparably rich voice. So instead, sit back and enjoy.

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North American artists get their 15 Minutes at the AGM

ART REVIEW

BY JENNIFER MATOTEK

Above: Suzy Lake confronts the camera as Scary Spice in "Forever Young." Below: Works by Sasha Yungju Lee explore relationship of fame to the media.

Everyone wants to be famous, especially now that the power of religious divinities have been displaced by mere mortals. Pre-packaged and readily marketable musicians, actors, models and politicians provide outsiders living in 'normal' society with conversational fodder, as an eager press publicizes the details of their ridiculous indescretions, diet tips, clothing choices, and hissy fits. The latest show at the Art Gallery of Mississauga, *Fifteen Minutes*, grapples with post-post-modern conceptions of 'fame' through the works of Michael Buckland, Suzy Lake, Mitch Robertson and Sasha Yungju Lee.

Sasha Yungju Lee cannily proliferates the concept of fame with her co-opted series of digitally manipulated prints. Titled "Making Invisible, Visible," Yungju Lee's self-portraits infiltrate the covers of Rolling Stone, Cosmopolitan, Playboy, Vanity Fair, Art in America, Time, Vogue, and Oriental Dolls magazines. Each portrait is fashioned to imitate the familiar visual design and accompanying text of the appropriated issues: Time magazine heralds Sasha Yungju Lee as "Woman of the Year," while Vogue pegs the artist as an "Asian diva" taking "Hollywood by storm." By choosing to make her racial background a prominent issue in her work, Yungju Lee invites viewers to contemplate a media which creates the same racial stereotypes it condemns. If Yungju Lee continues this confrontational approach to future work, she runs the risk of creating stale, one-note pieces – but the works presented in this exhibition are energetic, relevant, thought-provoking, and ripe with a humorous subversion of social values.

Michael Buckland's video pieces, "Adjustment" and "White Magic," are humorous exercises in expectation and economy. "Adjustment" features Buckland walking into a false white set, where he encounters a jiggly table. His do-it-yourself solution? To sit on top of the table and saw through one of the legs. The result of this action is predictable, but Buckland plays with his viewer's sensibilities and expectations using low-tech video presentations in under two minutes. There is something to be said for the poetic quality of Buckland's gutteral, economic fusion of quirky and mundane actions.

Suzy Lake's pieces are the least interesting works featured in this show. Her black and white "Co-ed Magazine" series of silver gelatin prints are amiguously eccentric, as Lake obviously plasters co-opted movie star hair on top of her own carefully articulated facial expressions. Her most interesting piece is "On Stage," which features a short narrative of four Cindy Shermanesque black and white photographs of a generic stage diva before and after her big debut.

Her Suzy Spice persona, featured in her "Forever Young" laminated colour photographic prints, and "You Really like me..." series of photographs on canvas are uninspired and uninteresting, in spite of their large scale and careful presentation. Her "Suzy Peau de Soie," featuring multiple silkcreened images of her Suzy Spice persona on peau de soie,

arrives a bit closer to her goal of examining identity within the context of youth-oriented culture.

Conceptual artist Mitch Robertson's contributions to *Fifteen Minutes* are outstanding. The "Mitch Robertson Museum," originally housed in a mobile home which traveled across part of Canada, feature blown-up, titled photographs of significant events in Roberston's life, on gilded backgrounds with black frames. The piece also included a glass display case filled with personal, mundane knick-knacks belonging to Robertson, such as old plaques, awards and report cards, as well as more important identifying documents, such as his passport. Roberston than makes a commodity out of himself by creating mass-produced duplicates of his knick-knacks, and T-shirts that feature photographs of himself, or the saying "I want to be famous." By creating a travelling pilgrimage to himself, Robertson explores issues of memorialization, identity, the act of collection, fame and mass-produced commodity with a highly personal, down-to-earth, garage-sale sensibility. Mitch might think that the entire art world will forget him by the time he's 30, but trust me, Mitch - if you continue to produce pieces as compelling as these, the art world will have a hard time forgetting who you are.

Theatre Passe Muraille experiments with racism in *White Mice*

THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

Upon entering the small performance space of Theatre Passe Muraille, you might not know what to expect from the play to come. The set design for Darren O'Donnell's *White Mice* is strikingly simple and complex: globes of various sizes, constructed by Erika James, clutter everywhere other than the main playing area. A huge orange cheese wheel waits for the mice. The door behind a table and chairs functions as a mouse hole in a wall. Electronic music creeps in, and an unseen voice begins the introduction before the house and stage lights dim.

The production examines how racism is nearly inescapable because it has become part of our society's structure and functioning. You may be thinking: "Oh great, another lesson on diversity and understanding." But you would be wrong. This play is by no means an after-school special. The premise is simple enough: two brother mice living together discuss issues concerning white mice and mousekind.

The production quality, acting and directing of *White Mice* are virtually inextricable since Darren O'Donnell, the production's playwright, also directs and performs in the piece. Although self-direction is unsuccessful in some stage productions, this was not the case in *White Mice*.

Both O'Donnell and Bruce Hunter were marvelous in their character portrayals of Douglas and Robert. While O'Donnell lost his "mouseness" at times and became something like a university lecturer, this was not entirely out of character: Robert seemed to need this change in order to get the information out of his system, and into his brother's ears. And while we do not discover the motive behind these discussions until much later in the play, it is always clear that the characters are focused on their superobjectives.

However, improving the physical aspect of Robert would improve O'Donnell's overall performance, particularly in comparison with Hunter's superbly mousy physicality. By absorbing the physicality of the mouse so strongly, Hunter risked going over the top and losing some of the character's depth. Unfortunately, this occurred at a few points during the evening's performance.

The comic timing of this duo was so close to perfection that the laughter came before the seriousness of the matter was realized. It was somewhat odd to be laughing at a tense subject, but Hunter and O'Donnell were so genuine during the production's comic moments that the outbreak of guffaws seemed only natural.

In the end, the production's simple approach to a complex subject combined with the hard work of White Mice's cast and crew melded together to create an amazing, thought-provoking and entertaining night of theatre which should not be missed.

White Mice runs at Theatre Passe Muraille (16 Ryerson Ave) until October 15.

CD reviews continued: Coldplay and Chakra points

CD REVIEW

BY JENNIFER MATOTEK

Coldplay
Parachutes
(EMI)

British alt-rock quartet, Coldplay may not be getting much airplay on their latest release, *Parachutes*, but their sound is destined to find success in North America. Think of them as a severely underrated, UK version of The Matthew Good Band - but more low key, and down tempo.

Elegant piano solos delicately compliment the melodic, soulful guitar picking of "Don't Panic" and "Trouble," preparing listeners for the more crunchy, uptempo punch of songs like "Shiver," and "Yellow" (which is reminiscent of Canadian pop group Len's early material).

Parachutes offers obscenely wry, catchy melodies that resist overplay decay, maintaining a characteristic mellowness throughout.

Lead singer Chris Martin's vocals are pure, intense, striking and emotional-almost on the same level as Radiohead's lead vocalist, Thom Yorke. This is beautiful songwriting. The ultimate easy listening album for generation Y.

CD REVIEW

BY DANIEL BULLOCK

Colette Baron-Reid
Journey Through the Chakras
(EMI)

My initial response to this CD was positive. The first chords are almost identical to Mary McLaughlin's "Sealwoman/ Yundah," and foretold a Celtic influence. My optimism quickly changed eleven seconds later, when there was speech. Annoyed, I skipped to the next track. More talking. Track three. Still talking. Then, I changed CDs.

It quickly become apparent that this was not a Narada-ish music CD, but a meditation session set to music. Keeping this in mind, it is considerably more palatable.

The speaker, Colette Baron-Reid, talks in a soft alto, and guides the listener to a jewel-filled beach. Although her guidance is somewhat calming, the steps for the first five chakrha points are repetitious. In the final track, Baron-Reid breaks into song. However, her singing voice is sadly lacking, creating a disappointing anti-climax.

If you are looking for a hardcore new age or mediation album, you will not find it here. Although some of this album's profits go towards the Humane Society and Kids Help Phone, this album requires 42 minutes of patience (and I only have 30). A good starter CD, but hardcore meditation fans will be disappointed.

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SPORTS

UTM Swimmers Win Medals in Olympic Games

Hard work pays off for students

BY SACHIN BHANDARI

On September 29th, while most students were sleeping, Canada won a bronze medal at the Olympics in synchronized swimming. The team consisted of eight women, with a strong UTM contingent. Four members, Clare Carver-Dias, Fanny Letourneau, Erin Chan, and Catherine Garceau are current UTM students.

In the final swim, Canada performed a routine that pantomimed several sports, including cycling and boxing. The routine was performed to the music of *Chariots of Fire* and was called Olympic Journey.

The team had practised for up to nine hours a day

In one of the maneuvers the team performed, Carver-Dias portrayed a cyclist and was supported above the water by the rest of her teammates. The Russian team won the gold and China the silver, to place ahead of the Canadian team.

Carver-Dias and Letourneau also finished fifth in the duet event earlier in the week. The bronze medal was Canada's 10th medal of the Olympics and meant Canada has won a medal in synchronized swimming every year it has been an Olympic event, since 1984. The team had practised for up to nine hours a day and traveled to many continents to compete in qualifying events leading up to the Olympics.

Plans for a cross-Canada tour for the team are already in the works as the team members return home as Olympic heros.

2000-2001 UTM Athletic Council Members Profile

BY UTMAC

Here are the members of University of Toronto's Athletic Council this year. They will represent the students of UTM, who last year had no council to turn to for athletic issues. All the members have high hopes for athletics this year.

Yasin Ozturk

I am currently a fourth year student and am doing a double major in Political Science and

Philosophy. I am president of UTMAC this year and hope to see great participation in all sports. I am also part of the Varsity rowing team and write rowing articles for the newspaper. I was captain of the ball hockey division two champions Holoho last year. I hope to play a great role in improving athletics over last year.

Chandra Gilbert

As Women's Intramural Representative, I've been involved with athletics during my four years here at UTM. I play several interfaculty sports that include ice hockey, touch football, lacrosse and soccer. I've played in several interfaculty tournaments, and other sports like beach volleyball and softball. I was the commissioner for women's ball hockey the last two years and will be the softball commissioner for this year. I've played ball hockey since first year and co-ed volleyball last year. I work in the fit stop at the gym so come by and say hello. I hope to see a better turn out for intramurals this year.

Ian Hazlewood

I am beginning my third year at UTM as a biology major. I love all sports but I participate mostly in volleyball. I have played Division I Men's Volleyball for the past two years and will play again this year. I coached the Division II Women's Volleyball team last year, a job that I look forward to doing again this year. I want to make intramural sports a lot of fun this year for everyone, and am looking forward to the challenge of increasing participation. I like being active and will probably spend six or seven days a week in the gym. This year I'm going to try and be a visible member of UTMAC. I look forward to talking with as many people as possible and receiving input on how to make things work better for the students of UTM.

Nilay Mehta

I am the Vice President of Finance for the school year 2000-2001. I am a fourth year student, majoring in Economic and minoring in Math and Biology. As the VP of Finance, I have many plans and aspirations to make Erindale Athletics better than it has been in the previous years. Part of my responsibility is to ensure that the student's money is used to better the facilities and the services provided, such as intramural sports and other organized recreational activities. I also feel that there is a lack of student involvement in the activities that Erindale Athletics offer and I will try to increase the awareness of these activities in hopes to have more student participation.

Elizabeth Wong

I am in my second year at UTM, majoring in Political Science and Crime and Deviance.

As Special Projects & Promotions Representative I hope to raise awareness of UTMAC's events, and improve upon last years disabled council by providing fun filled athletic events in which all student's can participate. I am also heavily involved in Athletics at UTM as I am a member of the women's interfaculty ice hockey team, women's interfaculty soccer team, and various intramural teams, including ball hockey. I was a member of the 1999-2000-championship team, the Bond Girls.

Zeljka Ridjosic

I am in my third year and am specializing in psychology. I have always believed that exercise is important for the body and the mind. I decided to take interest in the athletics council primarily due to the last years' situation, which called for improvement. As UTMAC's Vice President of Administration, I will do my best to represent the interest of UTM students.

Naweed Raza

As a fourth year student here at UTM, I understand the importance of maintaining a healthy balanced life throughout university. That is, to get involved in athletics. As the Men's Interfaculty representative

UTM hopes continued on page 15

Interfaculty Scores

Women's Soccer
UTM 10, Engineering 0

Women's Touch Football
UTM 20, Trinity College 0

Coed Ultimate Frisbee
UTM 9, Trinity College 8

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Leafs ready to rise to top of the East

BY ADAM GILES

When October rises above the horizon, Canadians know hockey season is here. The Toronto Maple Leafs, who finished in first place in the Northeast division last year with their highest point total ever (100), will repeat as division champions this year. This year's roster looks so good that they may even crack their 33-year Stanley Cup drought.

Over the past few months, while many teams scrambled to swap players and sign free agents, the Leafs made surprisingly few moves. But the moves they did make were brilliant. With the most powerful offence in the NHL last year, the Leafs added more offence, more defence, and more muscle. General Manager and Head Coach, Pat Quinn, picked up veterans Shane Corson, Gary Roberts, and Dave Manson through free agency and resigned backup goalie Glenn Healy.

Additions:

Forwards Corson and Roberts are both proven goal-scorers and tough players. Veteran defenceman Dave Manson is known around the league as one of the meanest and toughest bastards in the game. These guys can only help the Leafs, who did not have nearly enough tough players last year. Tie Domi and Darcy Tucker, who arrived in Toronto midway through last year, were just about the only guys who stuck up for the team's top players. Huge Russian defenceman Dmitry Yushkevich is a force to be reckoned with on the blue-line but he never uses his size aggressively. All-star centre Mats Sundin is also a big man but he never throws a body check and he never pushes any opponents around. But now the Leafs look a lot stronger and should be able to bully their way to more victories.

Forwards:

Leaf fans were afraid to turn away from the TV last year because they didn't want to miss any of the many goals their team scored last year, but this year the Toronto Maple Leafs appear to be a better offensive team (if that is possible). Key offensive contributors this year include: Mats Sundin, Steve Thomas, Sergei Berezin, Jonas Hoglund, Shane Corson, and Gary Roberts. The team also has a supporting cast of players who could be number one offensive threats on many of the mortal NHL teams. Darcy Tucker, Dmitri Khristich, Igor Korolev, Alyn McCauley and Yanic Perreault will all help in the goal-scoring department this year. Unfortunately Khristich, Korolev, McCauley, and Perreault all had injury problems last year, so if these guys (and everyone else) can stay healthy this year, the Leafs will be unbeatable.

Goaltending:

The Curtis Joseph-Glenn Healy tandem leaves no questions about the quality of the club's goaltending. The duo didn't stop the most pucks last year, but they were certainly nothing less than outstanding.

Defencemen:

A healthy Cujo is essential for the Leafs Stanley Cup hopes.

The Maple Leafs' defensive corps took a huge blow last year when Bryan Berard took a slash to the eyeball, likely ending his hockey career. There is talk of Berard making a comeback, but there is no way in hell it will be this year. Berard earned the respect of fans for his adequate defensive work and for his outstanding offensive numbers. The addition of Dave Manson can't replace Berard's offence, but it will help a team who has needed a big, strong defenceman for a long time. The Leafs actually have too many defencemen now and will likely leave two of them exposed in the NHL waiver draft. Chris McAllister, Cory Cross, or Gerald Diduck represent the fat on the Maple Leaf blue line and any of them could be left exposed or traded. With Tomas Kaberle, Danny Markov, Dmitry Yushkevich, and Dave Manson, the Leafs have at least two solid defence lines that can muscle opponents away from Joseph or Healy and put pucks in the net. Defenceman Alexander Karpovtsev is still holding out for more money but the Leafs have all the leverage in that battle – they don't need him as bad as they needed him last year. Karpovtsev was also unreliable last year – he was frequently injured and he was an inconsistent defender. This was the one area where the Leafs needed to improve- and they did.

Predictions:

The Leafs will rise to the top of the Northeast division and stay there once again. They will have the best offence in the NHL, they will allow fewer goals against than the 222 they allowed last year, they will make it to the Stanley Cup finals, and they will win the Stanley Cup. They're just too fucking good.

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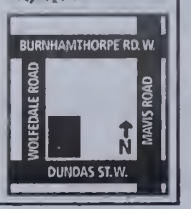

UTM Women's Soccer team off to a flying start

Team easily wins first two games by combined scores of 13-0

BY SPENCER SEBASTIAN

The UTM women's interfaculty soccer kicked off their 2000-2001 season with a flying start by winning their first game 3-0 over Victoria College.

Opening the scoring for the UTM Eagles was forward Michelle Elliot in the 15th minute of the first half. The Eagles controlled most of the play in Victoria's half and looked poised to score their second goal, but some great goalkeeping by the Victoria keeper kept UTM from increasing their lead, much to the frustration of midfielder Shannon Lisboa, whose 5 shots were saved by the keeper and kept Shannon off the score sheet.

Finally, in the last few minutes of the half, the fast sprinting midfielder, Erin Laporte carried the ball past 3 defenders to give UTM its second goal. While UTM's attack was firing on all cylinders, the defense held its own by only allowing Victoria College one shot on net, which was easily saved by goalkeeper Natalie Wolshyn. Playing a strong game at sweeper for the Eagles, Janice Lyons controlled the backfield and kept the ball in Victoria's half for most of the game.

The second half started with Shannon Lisboa striking the ball at the net looking for her first goal of the season. Finally, with about 5 minutes remaining she struck the ball past the keeper to give UTM a 3-0 win.

In their second game of the season, UTM women came out shooting for their second win in a row and their second shutout this time against the ladies from Engineering. Opening the scoring for the Eagles was midfielder Shannon Lisboa, who scored in the 3rd minute of the game and again in the 8th minute to give the Eagles a 2-0 lead.

Once again the game was mostly played in the opposition's half, sweeper Janice Lyons holding the line and keeping the Engineers out of the Eagles' half. The UTM women controlled most of the play and produced a wonderful display of passing and crossing from all players. Kathy Shier, UTM's left back, produced some great crosses for forward Kim Moniz who got on the score sheet with 2 goals.

Playing a strong game in defense for the Eagles was Shannon Goodwin. Although Shannon was injured, she refused to let that bother her. When the final tally of goals was added up for the Eagles, Shannon Lisboa had five, Kim Moniz scored twice, while Erin Laporte, Michelle Elliot, and Stephanie Kishimoto scored singles, to give UTM an easy 10-0 win.

UTMAC hopes to increase participation in intermural and interfaculty sports

Continued from page 10

for UTMAC, I hope to encourage other students to join the various activities we have to offer - as it is a great means to relieve stress, and just let loose. I am currently studying biology and economics, have been involved in a variety of student organizations in the past, and feel confident in my ability to maintain this position. I'm looking forward to get this year started and, through UTMAC, promote athletic participation on campus!

Irene Xiouris

I am a second year student studyin economics. For this school year, I am the Women's Interfaculty Representative for the Athletic Council. I took this position because I love sports and athletics and I wanted to get involved and put forth my best effort towards contributing to UTM athletics.

Laura Fazio

I am in my second year, studying Biology and Math, and have many interests in sports and athletics, both in and out of the University. I am your Co-ed Interfaculty Representative on the UTM Athletic council for this 2000-2001 school year. I ran for the position because I love to organizing and participating in athletics at UTM. UTM has great potential for involvement in athletics, and it is a privilege to be working for such a spirited and talented campus. We hope to make this year the best year for athletics at UTM yet.

UTMAC hopes to increase participation in intramural sports this year.

Interfaculty Scores

Women's Soccer
UTM 10, Engineering 0

Women's Touch Football
UTM 20, Trinity College 0

Coed Ultimate Frisbee
UTM 9, Trinity College 8

Write Sports For *The Medium*

Call Sachin @ 828-5260 or come by ***The Medium*** office. I am looking for those interested in writing about interfaculty sports and intramural sports.

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